

«Movement, presence ...»

PROFI4PROFI Masterclasses with Compagnie Mossoux-Bonté (Belgium)

Organised by Schlachthaus Theater SHT and Dampfzentrale Bern



In this masterclass, Nicole Mossoux and Patrick Bonté will concentrate on the relationship between movement and stage presence through improvisations based on group listening, the load of intentions, the development of situations and their stylization.

It will start with exercises to warm up the body by paying particular attention to the complexity of its mechanisms.

Short Bio

Founded in 1985 after the encounter between choreographer Nicole Mossoux and theatre director Patrick Bonté, the Compagnie Mossoux-Bonté develops a scenic language that relies on suggestion and mirrors our worrying strangeness.

For Participants:

The masterclass is for professionals and students of performing arts

Participation fee: CHF 20 per person (free for people with S, N, or F residence permits or those without a regular residence status). The number of participants is limited, please register here: www.dampfzentrale.ch

Clothing: In addition to comfortable clothing for warm up (e.g. tracksuits or soft, flexible garments), please bring formal black clothes (shirt/blouse/vest, skirt/dress/trousers, NO sportswear) and formal «city» shoes or heels (with a preference for darker colours, avoid sneakers).

Language: English/French, translation to German

Where & When:

Saturday, October 18, 2025, 10am – 1pm
at Schlachthaus Theater, Rathausgasse 20/22, 3011 Bern

Schlachthaus Theater SHT and Dampfzentrale Bern offer Masterclasses with renowned international artists and local initiatives. «Movement, presence ...» is organised in the frame of the guestperformance «The latest hallucinations of Lucas Cranach the Elder» of Compagnie Mossoux-Bonté which will be shown on October 17 & 18 at SHT.