

## **OLA MACIEJEWSKA**

### **BOMBYX MORI**

In BOMBYX MORI Ola Maciejewska playfully transforms Loie Fuller: Research form 2011 into a choreographic work performed by 3 dancers. As the 'Dancing Dress' of Loie Fuller (1862-1928) unfolds, BOMBYX MORI pronounces new critical potential of that action.

With this work Ola Maciejewska won't replicate the hypnotic serpentine like swirls, what is at stake is the relation between the body and the artifact. While dance history, as we know it, predominantly positions the body as the main source of movement, the American pioneer was one of the first ones to speak of movement outside of the body, a movement as a result of the interactions between body and things (lights, materials, sound). In BOMBYX MORI, as the dramaturgical development of intensity in time reveals: forms, instant freezes, shape shifts, and outbursts of energised matter, it is beyond doubt that the work resists a way of reading these as simple reference, in this project 'shapes reading' is intentionally being sabotaged. The attender guided to overcome the binary divisions standing over against one another, like: body/object, physical/non-physical, human/nonhuman, rational beings and irresponsible creatures... Like the silk worm: bombyx mori, who literally works on the verge of binaries, who's existence is to be between, appears here to produce visual refraction on hybrid nature of things.

Conception: Ola Maciejewska

Developpement and interpretation: Amaranta Velarde Gonzalez, Maciej Sado , Keyna Nara

Sound: Alberto Novello / Carola Caggiano

Light, technical direction: Rima Ben Brahim

Costume realisation: Valentine Solé and Jolanta Maciejewska

Production: Élodie Perrin

Thanks to Thomas Laigle for helping to conceive the sound and light arrangements.

### **Biography**

Born in Poland based currently in Paris, Ola Maciejewska is a choreographer and performer. In 2012 she obtained her MA from Contemporary Theatre and Dance Studies at the University of Utrecht. Along the academic research she made a performance, entitled: Loie Fuller: Research (2011), that has been presented in France for the Opening of CN D Pantin in 2015, Switzerland, Spain, Canada, Poland, Portugal and several venues in Holland. In the fall 2015 Ola Maciejewska premiered BOMBYX MORI in Paris at la Ménagerie de verre in the framework of the Festival Les Inaccoutumés, and continued being presented abroad in venues such as Kaaitheater, Rotterdamse Schouwburg, Veem Huis voor Performance, Museu de Arte Contemporânea de Serralves, ImPulsTanz in Vienna to name just few. BOMBYX MORI is supported by Fondation d'entreprise Hermès in the frame of New Settings #6. In 2016 until 2018 Ola Maciejewska is associated artist of Centre chorégraphique national de Caen en Normandie. In the fall 2017, Ola's solo work Loie Fuller: Research and COSMOPOL (dance film) was presented in the frame of La Biennale de Lyon. Her new work DANCE CONCERT had its world premiere at National Taichung Theatre in Taiwan and was presented in the fall of 2018 at Centre Pompidou in the frame of Festival d'Automne in France.